

ALEXA FREEMAN



AEA

Management:

| Height: 5'6" | Voice: Soprano G3 – Belt/Mix F5 – LegitE6 | rptentertainmentllc@gmail.com 347-863-3156

OFF-BROADWAY/NEW YORK CITY

Friends! The Musical Parody	Monica/Dance Captain Female Swing (4 roles) April-August '23	Jerry Orbach Theatre	Ryan Barto
Mississippi (<i>staged reading</i>)	Kitten (lead)	NYMF (<i>winner: Best Reading</i>)	Gayle Samuels
Le Nid (<i>Broadway Cares</i>)	Blackbird	New 42nd Street Studios	Fred Bracken
The MYPLATE Musical	Associate Chor.	The NFE Initiative	Helen Leahy

REGIONAL

Annie <i>ft. Andrea McArdle</i>	Pepper	Musical Theatre West	Steven Glaudini
Annie	Kate	Tuacahn Amphitheatre	Scott S. Anderson
Meet Me in St. Louis	Agnes	Musical Theatre West	Richard Israel

EDUCATIONAL/COMMUNITY

Sweeney Todd	Johanna	Onyx Theatre	Brandon Burk
Performing with the Pros	Ensemble	Margaret A. Webb Theatre	Susan Egan
Mary Poppins	Mary Poppins	Green Valley Theatre	Jennifer Hemme
An Evening with Menken	Principal Dancer	Lied Center	Jason Daunter

FILM/TELEVISION

The Walking Dead: The Ones Who Live	Military Recruit	AMC
A Different Corner <i>WINNER: Golden Ace Award</i>	Co-Star	Press Play Productions

TRAINING

Voice: Kimberly Kanitz

Dance: Advanced Ballet, Jazz, Hip-Hop, Tap, Contemporary, Theatre.

The Rock Center for Dance, CAP21, Broadway Dance Center, The Growing Studio

Acting: OCSA, CAP21, Lawrence Arancio, Stella Adler Studio of Acting, Paul Takacs, Todd Thaler

SPECIAL SKILLS

Acrobatics: *cartwheel, round-off, back walkover, handstand, all splits.*

Accents: *British (RP/Cockney), German, Southern.*

Ice Skating, Basic Piano, Rigged Flying, Certified Personal Trainer, Valid Driver's License and US Passport.